



2019-2020 “TROUPE” AUDITION INFORMATION (*Ages 6-9)

****Must be age 6 as of AUGUST 1, 2019 or***

****Not older than age 9 as of JANUARY 1, 2020***

Dancers younger than age 6 as of August 1, 2019 may audition for MiniTroop

Dancers aged 9 or older as of January 1, 2020 may audition for Ensemble (Spring) OR Collective (August)

Audition Sign-Up Deadline: Monday April 15th
Registration Form Included

Audition Date: THURSDAY APRIL 18

4:15 – 6:45pm

**Ballet, Jazz & Tap*

Schedule specifics TBA following registration

****Check in at WEST Lobby Desk beginning at 3:45pm***

(Wear comfortable dance clothes, bring BALLET & TAP SHOES. Jazz will dance barefoot.

Hair securely pulled back, out of face)

****This program is designed to prepare dancers for the Ensemble Group at CPAC.
*ALL dancers must audition each year for Troupe consideration.***

CPAC staff will evaluate individuals based on the following:

***Technical skills
Performance skills
Mental focus
Maturity
Appropriate classroom behavior***

BEFORE YOU AUDITION!....

- August 5-8 & August 12-15 required
- September weekends required (schedule TBA in June)
- Annual cost is approximately \$1400
- Review the Absences policy
- If given the opportunity, will you participate on the team?

****If any of these are a problem, please do not audition,
as you are potentially taking someone else's place on the team.***

Please review the remainder of the packet for further details and email us at competition@cpac-dance.com if you need further clarification or have questions.

WHAT TO EXPECT!.....

- Selection of the competition team members is through an audition process.
- Some of those who audition will not make the team.
 - We trust that parents will properly prepare their dancers for this possibility.
- Criteria to be evaluated at auditions are listed above.
- Announcement of the 2019-2020 Troupe team will be made via EMAIL the week of May 20th after Spring Recital (prior to online Fall registration).
- We assume everyone who makes the team will accept the invitation to be part of the Troupe team for 2018-2019.
 - You have until Tuesday May 28th to decline participation.
 - Keep in mind IF you decline, you will have to register on your own for classes.

Competition Fees

2019-2020 Season

(all fees are payable directly to CPAC)

- Estimated Costs **approximately \$1400/year** (payment plans available)
 - Choreography Fees for 2 Dances = \$350
 - Class Tuition = \$550
 - (20% Discount if paid in full by the end of August)
 - August Workshop (August 5-8 & August 12-15) Required = \$100
 - Competition Team Jacket = \$60
 - Competition Costumes for 2 dances = \$150
 - Entry Fees for 2 dances at 2 competitions = \$180

- Payment Deadlines for the 2019-2020 season are as follows:
 - August 5, 2019 – August Workshop fee due
 - August 30, 2019 – Tuition discount deadline
 - September 3, 2019 - ½ of group choreography rehearsals fees due
 - October 1, 2019 – remaining choreography fees due
 - December 2, 2019 – ½ of competition costume fees due
 - February 3, 2020 – remaining competition costume fees due
 - March - April 2020 – Entry fees for competitions are due TBD

2019-2020 Competition TROUPE Information

Questions: Contact competition@cpac-dance.com

Competition Requirements and General Information

- All accounts must be paid in full in order for your child to audition for competition. If chosen, you will be placed in two competition routines.
- Troupe members commit to train solely at CPAC. You are not permitted to take classes at any other studio in Columbia while you are on the competition team.
- Attendance REQUIRED September weekends to learn choreography – no exceptions! Specific schedules will be announced in June.
- Attendance REQUIRED daily August 5-8 & August 12-15 for Troupe Ballet, Jazz, and Tap Classes (4:15-5:45pm)
- Fall 2018-Winter 2019 Weekly Attendance – 2 nights per week (likely Tuesday & Thursday)
 - Ballet, Jazz, Tap class required plus rehearsals of competition routines
- 30-minute weekly competition rehearsals will begin the week of September 3rd. There will likely be additional rehearsals throughout the fall/spring as needed to prepare dancers for the upcoming season. As much notice as possible will be provided.
- **ABSENCES**: Only 3 total absences are allowed from classes and rehearsals regardless of the reason (this includes illness, school functions, etc) – absences start tracking the week of *September 3rd*.
 - Classes are just as important as rehearsals! Attendance each day is all or nothing, meaning that if you will miss class, you must also miss rehearsal (and vice versa).
 - Absences in excess of this policy may result in removal from the dance.
 - If you are removed from a competition piece due to absences or if you voluntarily leave a competition number after May 28th, there will be no refunds given for fees already paid or billed including costumes, entry fees, choreography or rehearsal fees.
- Troupe yearly class tuition will be capped at \$550 per child – if you pay your tuition in full no later than August 30th, you make take advantage of a 20% discount, paying only \$440.
- No need for online registration – class placement automatic.
- Attend 2 out of town competitions per year (typically KC and STL). Competition dates will be provided in the Fall for the 2020 season so please plan accordingly.
- No national competitions, no required conventions
- You must be able to perform in the Competition Showcase (CPAC Theatre) in the Spring.
- You must be available to perform in all Spring Recital performances IF your competition number is selected to perform. Troupe routines may or may not perform in Spring Recitals.
- Competition warm-up jackets are required. These should be worn as a cover up while at competitions. Estimated cost is approximately \$60 per jacket.



2019-2020
"TROUPE"
Audition Registration Form
(Return to CPAC by April 15th)

CONTACT INFORMATION:

Dancer's Name: _____ Dancer's Birthdate: _____

Parent's Name: _____

Address: _____ Zip Code: _____

Home Phone: _____ Parent Cell: _____

Parent Email Address (Required): _____

School Attending Fall 2019: _____ Grade Entering Fall 2019: _____

School Dismissal Time: _____ **IF new to CPAC, former studio: _____*

My family acknowledges and agrees:

- Selection of the competition team members is through an audition process.
 - Some of those who audition will not make the team.
- Those who make the team must train solely at CPAC.
- Announcement of the 2019-2020 Troupe team will be made via EMAIL the week of May 20th after Spring Recital (prior to online Fall registration).
- If I am selected, I have until Tuesday May 28th to decline participation.
 - IF I decline, I will have to register on my own for classes.
- My dancer must audition each year if they wish to continue participation and prior participation has no guarantees.
- If selected I am required to attend classes August 5-8 & August 12-15 (M-Th).
- If selected I am required to attend all scheduled choreography sessions in September as well as any extra rehearsals scheduled throughout the season.
- The absence policy as stated in the Troupe audition packet has been reviewed.
- The payment deadlines will be adhered to unless I establish a payment plan via the Competition Coordinator.
- My child's participation in CPAC classes exposes child to risks of personal injuries because it involves physical exertion that may cause injury. I choose for Child to participate in classes and voluntarily assume all risks of activities occurring while child is participating. I promise not to sue CPAC and discharge and release CPAC, its employees, officers, agents from all claims for any or all personal injuries/damages to Child arising from child's participation in the classes.

Parent Signature: _____

Date: _____